

Pink Houses Mic/Patch Assignments

Input	Name	Description	Microphone needed	Patch #1	Patch #2	Reverb #1	Reverb #2	Notes
1	Tom Loppnow	Kick	Good Kick Mic	Compressor	Gate			
2	Tom Loppnow	Snare	SM57	Compressor	Gate	Medium		
3	Tom Loppnow	Hi-Hat	Condenser					
4	Tom Loppnow	Floor Tom	SM57	Compressor	Gate	Medium		
5	Tom Loppnow	Rack 2	SM57	Compressor	Gate	Medium		
6	Tom Loppnow	Rack 1	SM57	Compressor	Gate	Medium		
7	Tom Loppnow	Overhead - Left	Condenser					
8	Tom Loppnow	Overhead - Right	Condenser					
9	Jeff Reitz	Conga	SM57		Gate		Long	
10	Nate Lehner	Bass	Direct out	Compressor	Gate			Out from amp
11								
12	David Allen	Electric Guitar	SM57					
13	Tom Reitz	Electric Guitar	SM57			Medium		Prewired mic cable out
14	Tom Reitz	Acoustic Guitar	From wireless rack			Medium		Prewired mic cable out
15	Tom Reitz	Banjo	From wireless rack			Medium		Prewired mic cable out
16	Tom Reitz	Sax	From wireless rack	Compressor			Long	Prewired mic cable out
17	Scott Miller	Acoustic Guitar	Direct Out			Medium		
18	Scott Miller	Electric Guitar	SM57					
19	Dan Bono	Electric Piano - Left	From keyboard rack			Medium		Prewired mic cable out
20	Dan Bono	Electric Piano - Right	From keyboard rack			Medium		Prewired mic cable out
21	Dan Bono	Keyboard - Left	From keyboard rack			Medium		Prewired mic cable out
22	Dan Bono	Keyboard - Right	From keyboard rack			Medium		Prewired mic cable out
23	Dan Bono	Accordion	From keyboard rack			Medium		Prewired mic cable out
24	Ruthie Krause	Violin	SM57	Compressor	Gate		Long	
25	Beth Blanck	Backup Vocals	Beta 58	Compressor			Long	
26	Jeff Reitz	Backup Vocals	Beta 58	Compressor			Long	
27								
28	Tom Reitz	Lead Vocals	From wireless rack	Compressor			Long	Prewired mic cable out
29	Scott Miller	Backup Vocals	Beta 58	Compressor			Long	
30	KT Mazzie	Backup Vocals	Beta 58	Compressor			Long	
31								
32	Soloist	Lead Vocals II	From wireless rack	Compressor			Long	Prewired mic cable out